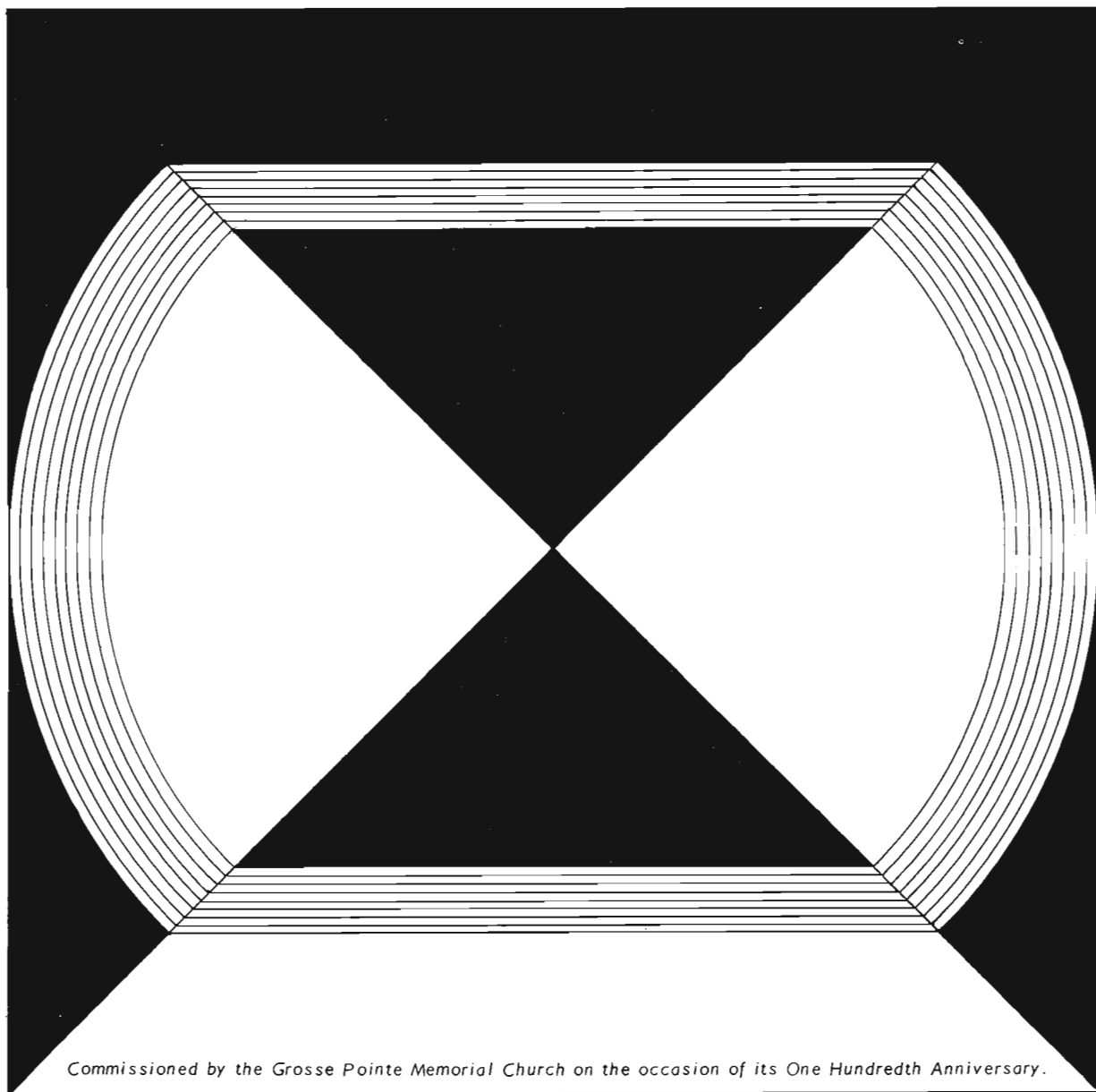


Words of St. Peter

for mixed voices, organ, and electronic tape

Richard Felciano



Commissioned by the Grosse Pointe Memorial Church on the occasion of its One Hundredth Anniversary.



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to Malcolm Johns

Words of Saint Peter

SATB chorus with organ and electronic tape

Text: I Peter 2: 1-9
Revised Standard Version

RICHARD FELCIANO

♩ = ca. 60

Tenor

Bass

dolce mp

dolce mp Come to

♩ = ca. 60

Gt.: 8' Prin.

Organ

mf legato

mf secco 8' reed

dolce p *cresc.*

Come to him, to that liv -

dolce p *cresc.*

Come to him, to that liv -

him, to that liv -

him, to that liv -

Gt.: 8' Bourdon in relief

mf 3

legato

(Man.) Sw. *mp* flues 8', 4'

CA-2093-8

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mf *f* *maintain intensity* *dolce* *p sub.*

ing stone, — re-ject -

mf *f* *maintain intensity*

ing stone, —

mf *f* *maintain intensity*

ing stone, —

mf *f* *maintain intensity*

ing stone, —

Ch.: 1 $\frac{3}{6}$, 2 $\frac{2}{3}$ only Gt.: 8' Brdn. Sw.: flute celeste 8'

very short (R. H. and Ped. in relief; L. H. non dim.) *sub. p*

(8' reed) 3

cresc. poco **** *mp* *p*

ed by men — but in God's sight — cho - sen and

pp but in God's sight — cho - sen and

pp but in God's sight

pp but in God's sight

Ch.: muted harp

mp (Sw.) *legato*

CA-2093-8

* Throughout the work, the symbol // is to be interpreted as a release, not a pause.

** No breath here.

pre - cious.

pre - cious.

mf no break be your-selves

Like liv-ing stones

mf be

Ch.: str. celeste

Sw.: 8'4'2', box closed

legato

8' *mf*

(enter imperceptibly)

p *mf* 3

built in-to a spir-it-ual house, to of-fer sac-ri -

(f) 3 *mf*

built in-to a spir-it-ual house, to of-fer spir it-ual sac - ri -

mf be built to

built

add 16'

(in relief)

a tempo

fic-es ac-cept-a-ble to God through Je-sus Christ.

fic - es to God through Je - sus Christ.

God through Je - sus Christ.

to of - fer to God

cresc e rall.

a tempo

Gt. *ff* 6

Ped. *ad lib.*

ff intense

You are a cho-sen race, a roy-al priest-hood, a ho-ly na-tion,

You are a cho-sen race, a roy-al priest-hood, a ho-ly na-tion,

You are a cho-sen race, ho-ly na-tion,

ff

legato

Sw.: full *ff*

descending soprano must be audible in organ part (legato)

4' reed, piercing more
than loud. MUST sound an
octave higher than written.

God's own peo - ple, you may de-clare

God's own peo-ple, that you de-clare

that

that you may de-clare

legato

Gt. 8' reed of weight comparable to pedal

mf 3

the won-der-ful deeds of him who called

mf 3

the wonderful deeds of him who called

f 3

you may declare

mp

Ch.: 8' flute

(Sw.) 3

close box

and 3

reduce

(Gt.) 3

poco dim.

you *poco dim.*

you

called you called you out of dark -

Ch.: 8' flute

3

8' reed, lighter than that used in beginning

A little slower ($\text{♩} = 44$)*drifting,
distant, almost inaudible*

called you out of dark - ness

ness

dark - ness

Sw.: fl. cel.
p

senza vibrato
pp *cresc. poco* *dim.* *pp*
 S in - to his mar - vel - ous light.
 A *pp* *cresc. poco* *dim.* *pp*
 in - to his mar - vel - ous light.

regist. change *pp* ca. 50

freely, but with a feeling of regularity, making a counter-point to the tape sounds, as shown.

Cue tape in advance so that first tape sound is waiting at playback head.
 Vertical dotted line equals simultaneous events; diagonal dotted lines equal consecutive events.

TAPE
SOUNDS

activate tape →

(Numbers identify tape sounds in the order in which they are heard.)

fading away

optional registration change

ppp

sustain organ chord until after sound 13 has reached inaudibility, then

release so as to produce a split-second of total silence before entry of final tape sound.

silence